

Tenor

Follow Me

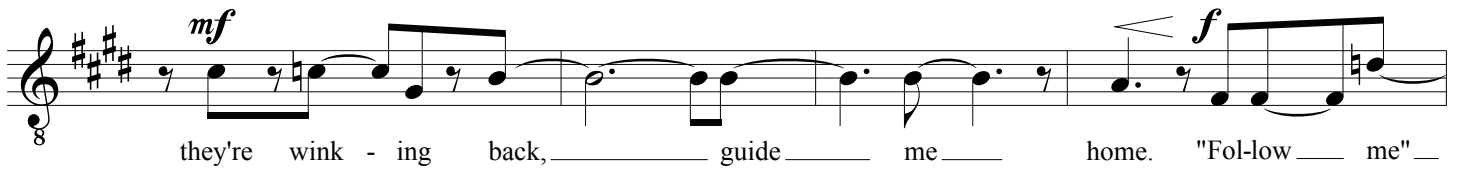
(For Choir & Piano)

Nathaniel L. Murphy

Andante Affettuoso $\text{♩} = 90$

8 *p*
Fol - low me. far from home for me,
mp
shines the light. It tou - ches all
pp *p*
and lights my way no mat - ter where I drive to - day
5 *mf*
guide me I have drove O-ver bridge
down val - ley far be - low. The sights I see cal - ling
f 4 *mp*
me to stay, the red and white
mf
So ma-ny stars up a-bove
mp
They point the way through thick - est black.

Follow Me

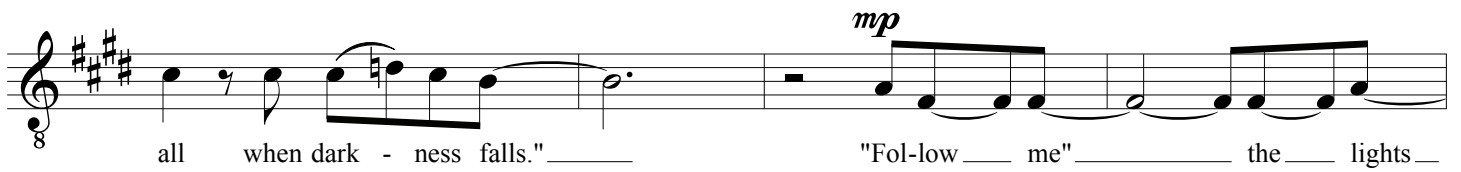


they're wink - ing back, _____ guide _____ me _____ home. "Fol-low _____ me" _____

mf *f*

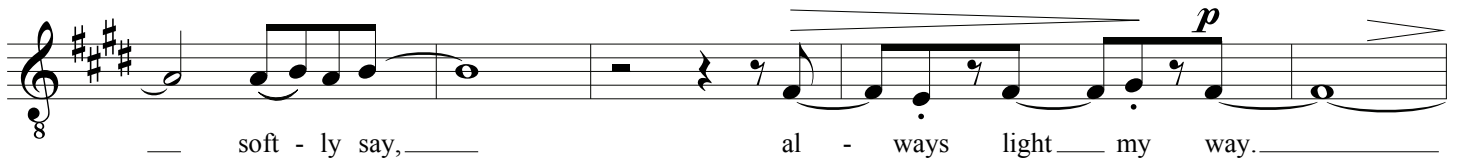


_____ the _____ light _____ to _____ me calls, _____ "Don't be... don't be scared at



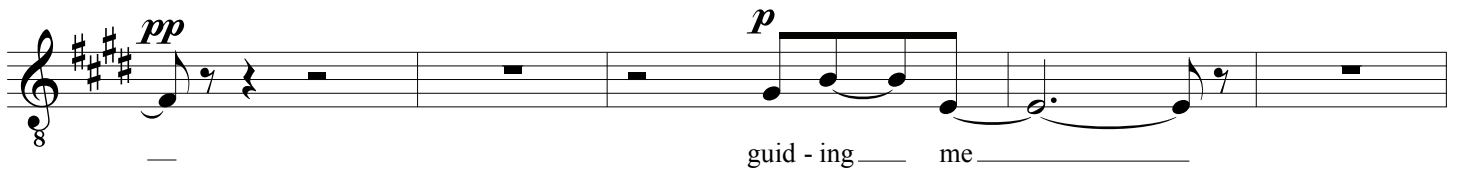
all when dark - ness falls." _____ "Fol-low _____ me" _____ the _____ lights _____

mp



_____ soft - ly say, _____ al - ways light _____ my way. _____

p



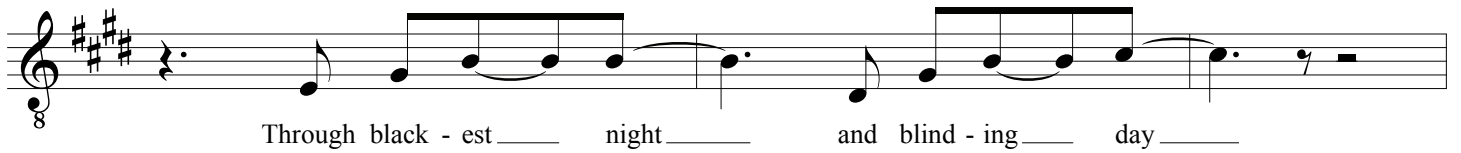
_____ guid - ing _____ me _____

pp *p*

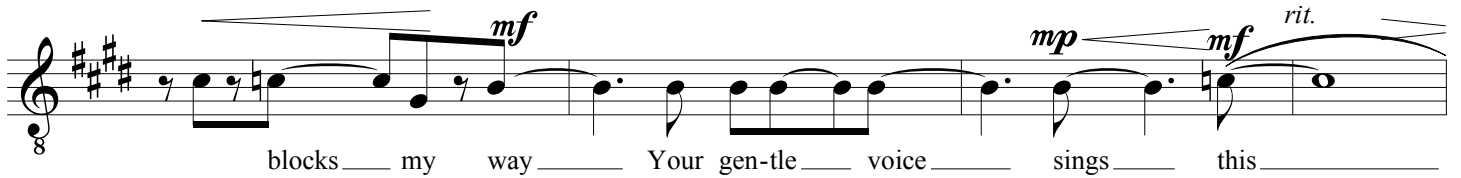


Lead - ing _____ back _____ home to you. _____

mp



Through black - est _____ night _____ and blind - ing _____ day _____



blocks _____ my way _____ Your gen-tle _____ voice _____ sings _____ this _____

mf *mp* *mf* *rit.*

Follow Me

A musical score for the piece "Follow Me". The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The notes are connected by a slur. Dynamic markings are placed above the notes: *mp* above the first note, *p* above the second note, *mp* above the fourth note, and *pp* above the fifth note. The lyrics "I'm home." are written below the notes, with a horizontal line underneath. The piece ends with a double bar line.